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"This bathroom is designed to feel calm, symmetrical and balanced," says Carolyn Burns-McCrave. **OPPOSITE** Feature joinery draws the eye up to the ceiling line.

SHELF ASSURED

In this Melbourne home, a well-planned bathroom layout creates order and calm for a large family.

'BATHROOMS SHOULD HAVE THE SAME LEVEL OF DESIGN AND DECORATION AS ANY OTHER ROOM.'

CAROLYN BURNS-McCRAVE,
INTERIOR DESIGNER

Project costs

Penny round porcelain mosaic tiles in colour 82742, Academy Tiles \$66/m²

Essence 30x60cm ceramic wall tiles in Gloss White, TileLab from \$24/m²

Custom 270cm vinyl-wrap vanity with Caesarstone surface in Urban, Kreuger Shopfitters & Commercial Interiors from \$6587

Kado Lure 175cm bath in Black & White, Reece \$2274

Kado Cirque counter basins, Reece \$385/each

Mizu Drift 5-star basin mixers, Reece \$170/each

Mizu Drift wall-mounted bath spout, Reece \$229

Mizu Drift shower mixer, Reece \$160

Mizu Drift 47cm shower shelf, Reece \$96

Laminex shelving, Kreuger Shopfitters & Commercial Interiors from \$3261

For Where to Buy, see page 234.

Photography by Armelle Habib. Styling by Judy Ostergaard.

THE BRIEF

This bathroom in a Melbourne home needed to be generous enough for family sharing but have a bit of personality, says interior designer Carolyn Burns-McCrave. "The owners wanted a tailored space their children could grow into," she says.

THE PROCESS

The layout was key to the design of this bathroom, says Burns-McCrave. "In a house occupied by four children, you need spaces of relative calm that feel symmetrical and balanced. Centring the freestanding bath to create a focal point and flanking it with joinery was the best

way to achieve that." Laminex shelving in Lustrous Elm follows the line of the cathedral ceiling. "I believe bathrooms should have the same level of design and decoration as any other room, so the open shelving was an opportunity to introduce another finish and to provide lots of space for storage and display."

Round mosaics in grey tones were chosen for their beautiful texture as well as their feel underfoot. "They have the look of Carrara marble but not the maintenance or price tag," says Burns-McCrave. "I continued the mosaics right up to the ceiling on the wall behind the bath, to draw the eye upwards." White

tiles used elsewhere in the bathroom are paired with a grey grout to tie in with the mosaics. "It was important that the large-format tiles be glossy, to bounce light around the room and contrast with the matt mosaics."

THE RESULT

"I love the layers and textures at play here," says Burns-McCrave. While it has a custom, tailored feel, this bathroom is not stuffy or formal. "It reflects the warmth of the family that uses it." >

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