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TOP 50 ROOMS

OUTSTANDING AUSTRALIAN INTERIORS OF 2012

14th
ANNUAL
SPECIAL

H&G
TOP
50
ROOMS

Great design is about big ideas, beautifully executed, in projects large or small. The *H&G* Top 50 represents a wealth of free advice from Australia's best design talent. Presented in no particular order, the projects chart the path to a wonderful room, and the lucky owners reveal the special touches that make their hearts sing. Have your notepads (or smartphones) at the ready for when inspiration strikes.

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CHRIS PEARSON, ELIZABETH WILSON

Personality plus

21 A busy family in Adelaide dreamed of a bathroom that would provide a calm space to begin and end the day, but they also wanted a room with personality and character.

WHY IT WORKS Interior designer Susanna Bilardo has divided the bathroom into specific zones, signalled by a change in flooring. The central bath and vanity wet area leads to a shower 'box' at the rear, which in turn looks out through sliding glass doors to a vertical garden in the courtyard. Spotted-gum flooring adds warmth and perfectly complements the beautiful brick feature wall, which was fortuitously uncovered during the renovation.

OWNER'S VERDICT "I wanted a feeling of being away from home in the bathroom. The glass doors slide back to open up the courtyard on two sides. You feel the warm breeze and fresh air on your skin. It's lovely, not confined like a typical bathroom."



Susanna Bilardo
Director, Enoki;
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Motifoperandi

22 In making over their classic Californian bungalow in an eastern Melbourne suburb, the owners sought an elegant and intimate scheme for the main bedroom that expressed their individuality but wasn't overtly feminine, so that the man of the house would feel at home too.

WHY IT WORKS The Warwick Fabrics print chosen for the bedhead was the starting point for layers of texture and pattern in both floral and geometric designs. The rich wall colour, which elevates all the other elements, is colour-matched to a detail in the bedhead fabric. Mirrored bedside tables add sparkle to the room, but their solid lines keep them from feminine territory.

OWNER'S VERDICT "I love that it's not stock-standard, particularly the bedhead – you couldn't walk into a shop and buy it. The design suits my husband as well as me." >



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