

H&G ADVICE







GO WITH THE FLOW This Melbourne kitchen (above left) is visible from all of the living spaces in the house, so the aim was to create a room that wasn't too kitchen-like. "It needed to have a luxurious, tailored feel, with elegant proportions," says interior designer Carolyn Burns-McCrave. "Outlining the white cabinetry with the timber provides a graphic quality." Burns McCrave Design; 0425 801 130 or www.burnsmccrave.com.au.

SEEING RED Architect Brian Steendÿk chose Dulux Capsicum Red for this kitchen (above). "Red makes you hungry and it's warm and welcoming," he says. There are lots of opportunities to use colour in a kitchen, such as in a glass splashback. "But you have to use it in a way that doesn't overwhelm the space." Steendÿk; (07) 3839 0400 or www.steendyk.com.

BEACHY KEEN With views of the Pacific Ocean from the kitchen bench, this kitchen (left) on Sydney's Northern Beaches has a distinct coastal air. Architect Eduardo Villa used textural materials, including panelled timber cabinetry, a mosaic-tiled benchtop and cane pendant lights.

Villa and Villa Architects; www.villaandvilla.com.au.